

WHY DID I CHOOSE YOU

HERBERT MARTIN
MICHAEL LEONARD

Ballad

$B\flat\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $Dm7\flat 5$ $G 7$ $Cm 7$ $F 7$

$B\flat\Delta 7$ $C/B\flat$ $Am 7$ $D 7$ $D 7\flat 9$

$Gm\Delta 7$ $Gm 7$ $C 7$ $C 7\flat 9$ $F\Delta 7$ $Dm 7$ $Gm 7$

$F\Delta 7/C$ $A\flat 7/C$ $C 9\text{ sus } 4$ $C 7$ $Cm 7$ $F 7$

$B\flat\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $Dm7\flat 5$ $G 7$ $Cm 7$ $F 7$

$B\flat\Delta 7$ $C/B\flat$ $Am 7$ $D 7$ $D 7\flat 9$

$Gm\Delta 7$ $Gm 7$ $C 7$ $C 7\flat 9$ E/F $F\Delta 7$ $Cm 7$ $F 7$

$B\flat\Delta 7$ $Am 7$ $Gm 7$ $C 9\text{ sus } 4$ $A 13$ $A 7\sharp 11$ $D 9\text{ sus } 4$ $D 7\flat 9$

$Gm 7$ $C 7\text{ sus } 4$ $C 7\flat 9$ $F 6$

Detailed description: This is a sheet music page for the ballad 'Why Did I Choose You' by Herbert Martin and Michael Leonard. The music is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes various chord symbols above the notes, such as $B\flat\Delta 7$, $B\flat 7$, $E\flat\Delta 7$, $Dm7\flat 5$, $G 7$, $Cm 7$, $F 7$, $C/B\flat$, $Am 7$, $D 7$, $D 7\flat 9$, $Gm\Delta 7$, $Gm 7$, $C 7$, $C 7\flat 9$, $F\Delta 7$, $Dm 7$, $Gm 7$, $F\Delta 7/C$, $A\flat 7/C$, $C 9\text{ sus } 4$, $C 7$, $Cm 7$, $F 7$, $B\flat\Delta 7$, $B\flat 7$, $E\flat\Delta 7$, $Dm7\flat 5$, $G 7$, $Cm 7$, $F 7$, $B\flat\Delta 7$, $C/B\flat$, $Am 7$, $D 7$, $D 7\flat 9$, $Gm\Delta 7$, $Gm 7$, $C 7$, $C 7\flat 9$, E/F , $F\Delta 7$, $Cm 7$, $F 7$, $B\flat\Delta 7$, $Am 7$, $Gm 7$, $C 9\text{ sus } 4$, $A 13$, $A 7\sharp 11$, $D 9\text{ sus } 4$, $D 7\flat 9$, $Gm 7$, $C 7\text{ sus } 4$, $C 7\flat 9$, and $F 6$. The melody features several triplet markings (indicated by a '3' above the notes) and various rests. The overall mood is reflective and melancholic, consistent with the ballad genre.